

## NATIONAL ARTS ELECTION DEBATE

1pm Wednesday 8 June 2016 at the Wheeler Centre

### MODERATOR'S BRIEFING

12:30pm	15min	DOORS OPEN	
12:45pm	5min	AUDIENCE READY	
12:50pm	5min	<b>Nicole Beyer and Tamara Winikoff</b>	<ul style="list-style-type: none"><li>– Introduce Wurundjeri Elder <b>Joy Murphy</b>: Welcome to Country</li></ul>
12:55pm	5min	<b>Nicole Beyer and Tamara Winikoff</b>	<ul style="list-style-type: none"><li>– Welcome from Artspeak</li><li>– Brief format overview: prepared questions, none from the floor, use #ausvotesarts</li><li>– Please make speakers feel welcome as they enter</li></ul>
12:58pm	2min	SPEAKERS ENTER	
1:00pm	3min	<b>Patricia Karvelas</b>	<ul style="list-style-type: none"><li>– Welcome to the National Arts Election Debate, our opportunity to understand the position of the major parties on arts and culture: Minister for the Arts and Communications Mitch Fifield, Shadow Minister for the Arts and Shadow Attorney-General Mark Dreyfus, And Greens Arts Spokesperson Adam Bandt</li><li>– Election or no, this is a pivotal time for resetting the relationship between the Australian Government and the creators of the Australian culture, and some parties have already launched their arts platforms</li><li>– In the room today we have representatives from all artforms and creative industries and from all over the country including literature, dance, screen, games, theatre, design, music, visual arts and more</li><li>– Plus a huge regional and urban online audience. The debate is live streamed at artspeak.net.au, live tweeted with #ausvotesarts and will be broadcast by ABC Books &amp; Arts this Monday 13 June</li><li>– Questions have been developed by close collaboration – all speakers have had the chance to think through the questions and prepare their response</li><li>– There won't be questions from the floor – everyone is encouraged to keep discussion going for the rest of the country using #ausvotesarts</li><li>– I will be a strict timekeeper and moderator to ensure that everyone can be heard</li><li>– First up: each speaker has the opportunity to make their position clear in a 5min intro statement</li></ul>

1:03pm	18min	<p><b>Patricia Karvelas</b> invites speakers to present</p>	<p><b>Patricia Karvelas:</b> What's your vision for Australia's arts and culture? What's your plan for making this happen?</p> <ul style="list-style-type: none"> <li>- <b>Mitch Fifield</b> (5min)</li> <li>- <b>Mark Dreyfus</b> (5min)</li> <li>- <b>Adam Bandt</b> (5min)</li> </ul>
1:21pm	60min	<p><b>Patricia Karvelas</b> invites artists and industry leaders to ask questions, which have been prepared through intensive collaboration</p> <p>All speakers are invited to respond briefly to each question</p> <p><b>Time-keep them with a prompt to wind up at 2mins</b></p> <p>We'll work through the list of questions until we're just about out of time</p>	<ol style="list-style-type: none"> <li><b>1. RACHAEL MAZA INDIGENOUS ARTS AND CULTURE</b> Indigenous arts and culture ground our nation. How will your government ensure that both cultural maintenance and contemporary Aboriginal and Torres Strait Islander arts and culture are supported and invested in across government portfolio areas?</li> <li><b>2. LIZA LIM INDEPENDENT ARTISTS</b> Direct funding to artists has been cut by one-third over the last 25 years. And independent artists have borne the brunt of last year's cuts. What will you do to champion the work of independent artists – and the voice of those artists?</li> <li><b>3. NEIL ARMFIELD STRATEGY AND POLICY</b> Investment in arts and culture needs to be strategic. 2,719 arts experts agreed on this in their submissions to the recent Senate Inquiry. What are your plans to support rigorous industry consultation and research, and then both develop and implement a national vision and a national policy?</li> <li><b>4. EVELYN RICHARDSON JOBS AND GROWTH</b> “Jobs and growth” has been a key talking point of the election campaign. We now learn from the ABS that there's been a loss of 16,000 jobs in the Arts and Recreation sectors over the last 12 months. We have seen investment and innovation plans for other industries. What are your top three priorities to not only repair the damage but grow the sector with bold ambition?</li> <li><b>5. JO DUNBAR (via Auslan interpreter ) THE AUSTRALIA COUNCIL</b> The independent and small-to-medium arts drive the nation's creative innovation. As with all industries, stability is key to this, but the recent disruption has had a huge impact. Across nearly 50 years the Australia Council has developed sophisticated ways to foster that ecology. Will you commit to restoring not only its funding, by at least \$75m per year, but also, securing its key role as the national arts funding and advisory body – including expert, independent peer assessment?</li> </ol>

			<p><b>6. CHANNON GOODWIN YOUNG AND EMERGING ARTS</b> Young artists, emerging artists and emerging artforms are a critical and vibrant component of our arts ecology now. The past two years have been devastating on program and investment in young and emerging arts. How will you invest with urgency and vision so that Australia's arts and culture has a future?</p> <p><b>7. HENRY BOSTON FROM WA - ASKED BY PATRICIA KARVELAS: AUDIENCES AND REGIONS</b> Australian audiences have made arts and culture a \$50bn industry – including artists and audiences from regions and remote locations very far from our big cities. What will you do to make sure that participation in arts and culture is fairly distributed across the nation and all across our regions?</p> <p><b>8. CHRIS HUDSON ARTISTS' RIGHTS</b> Australia's copyright system is world-leading and has proven it can evolve to encompass developments in technology, business practices and consumer behaviour. However, the rights of individual artists in Australia are under threat from proposed copyright and intellectual property changes. What commitment can you give us to allow for industry-led, sensible copyright reform?</p> <p><b>9. LUCY GUERIN INTERNATIONAL ARTS</b> One in three Australian artists work internationally. Beyond supporting work for touring and export, how would you support practice development that leads to deep, lasting international relationships - including meaningful international exchange?</p> <p><b>10. NADINE GARNER SCREEN AND GAMES</b> Screen culture and games have taken significant hits across the past two years. What's your plan to drive growth across these creative industries, including tax incentives, broad public investment as well as private investment?</p>
2:21pm	7min	<b>Patricia Karvelas</b> invites speakers to sum up	<ul style="list-style-type: none"> <li>– <b>Patricia Karvelas</b> gives a brief summary of debate highlights, then asks each speaker: How will the Australian people measure your government's success in the arts in one year's time?</li> <li>– <b>Mitch Fifield</b> (1min)</li> <li>– <b>Mark Dreyfus</b> (1min)</li> <li>– <b>Adam Bandt</b> (1min)</li> </ul>
2:28pm	2min	<b>Patricia Karvelas</b>	– Thank <b>speakers</b> and <b>interpreters</b> and close

2:30pm		SPEAKERS LEAVE	
2:35pm		<p><b>Esther Anatolitis</b> thanks all and sets out next steps</p>	<ul style="list-style-type: none"> <li>- Thanks to all of us for being here today</li> <li>- Thanks to <b>Artspeak, Feral Arts, the Wheeler Centre, the ABC</b></li> <li>- Thanks to everyone who contributed questions</li> <li>- This is the beginning of a solid month of public advocacy leading to the election</li> <li>- After yesterday's National Sector Meeting, there's key messages and actions on the Artspeak website</li> <li>- Key industry peak bodies are also leading specific campaigns - keep an eye out for those</li> <li>- Keep using #ausvotesarts</li> </ul>